

# ***The Georgia Summer Performing Arts Conservatory***

July 18-30, 2005

The GSPAC adheres to the code of ethics and guidelines for the standards of professional conduct and qualifications recommended by the National Dance Association (NDA) and NRDE, Inc. Students are carefully placed in classes where they can work to achieve their dance goals. Class placement is based on the student's previous experience, demonstrable knowledge and understanding of dance technique, and physical condition at the time of the training program.

Our goal is help students explore the various forms of dance and theater arts and to develop discipline, a standard of excellence and a belief in themselves that will carry over into other areas of their lives.

## **THE PROGRAM:**

For serious dance students aged 11 - 18, a two week intensive in ballet, modern, jazz, and choreography with additional classes in other dance related disciplines; acting, anatomy and muscle function, stage craft and music. The program culminates with a studio performance at the LSPA Center, on Saturday, July 30 at 2pm, featuring choreography by guest teachers as well as the students. Classes run daily Monday through Friday from 9:30 am to 5:00 pm with a break for lunch.

The first class session is from 9:30 – 11:30. There is a forty-five minute class in various dance related disciplines with lunch following. The second half of the day is comprised of a dance session from 1:00 - 3:00. Dancers attend a choreography class from 3:15-5:00. During the choreography session, dancers learn the building blocks for creating their own choreography. The dancers are broken into smaller, groups and they learn and go through the entire process of detailing the music, selecting a theme and cast and creating a complete dance.

A new half day program for level 3 dancers will be held this year from 1:00-5:00.

## **TEACHING STAFF**

### **Nancy Thuesen Gell, (Ballet and Program Director)**

Graduate of North Carolina School of the Arts, principal dancer with Joffrey II, NC Dance Theater, Dennis Wayne's Dancers, The Feld Ballet, and the Louisville Ballet. Certified master teacher through Music in Motion®, Repetiteur for the John Butler Foundation, Inc. and LaGrange Ballet Artistic Director. Trained under Barbara Thuesen, Madame Danilova, Richard Gain, Madame Darvash, Finis Jung, David Howard, Maggie Black, Jonathan Watts and Bill Griffith.

**Miriam Oropeza, (Ballet)** has an extensive education and *Professor* status in teaching Cuban, Russian and English classical ballet methodology. Her teaching credits include the Mexican Dance Academy and Contemporary Ballet Company, both in Mexico City, and the Classical Ballet School of Sergio Franco in Chihuahua. Miriam danced professionally with Ballet Festival Company in Mexico City, and Ballet Company M?dulo Dancística in Tecamachalo, Mexico. In addition, she has had extensive experience as a choreographer, Artistic Director and General School Director.

### **Amy Carter Orr, (Ballet, Modern Dance and Program Director)**

Associate Director - LaGrange Ballet, Co- Artistic Director – Southern Ballet Theatre, Faculty - Atlanta Ballet. Danced with Augusta Ballet, Ruth Mitchell Dance Theatre, and Festival Ballet. Studied at American Dance Festival, American Ballet Theatre, the Martha Graham School of Contemporary Dance, the Cunningham School, and Erick Hawkins and Limon Studios. Holds a B.S. Ed. From University of Georgia and an MFA from the University of North Carolina. Choreographic works have been selected for three Regional Dance America Festivals.

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**Tina Ragland**, (Jazz and Tap) began her dance training at age five in Omaha, Neb. She graduated with a BA degree in Mass Communications and Public Relations from Auburn University. While a student at there, she performed with the Auburn University Dance Theater and Patty Taylor Contemporary Dance Company. Ms. Ragland has eight years of teaching experience in the Cecchetti Method of classical ballet, jazz and tap. In addition, she has coached many competitors for Dance Masters and has coached the Apprentice Company of PTCDC. Ms. Ragland has continued to enhance her own training through studies with jazz master, Frank Hatchett in NYC.

**Lowell Smith**, (Ballet and Acting)

Principal dancer and choreographer - Dance Theater of Harlem. Trained at North Carolina School of the Arts, and under Bill Griffith – Joffrey Ballet. Currently teaches at Ballet Arts, Broadway Dance Center, and the Dance Theater of Harlem School - Professional level in NYC. Mr. Smith has worked with our students for 4 years and they really love him. He is an excellent teacher and inspires the students to a high degree.

**Barbara Thuesen**, (Master Teacher – Ballet, Anatomy and Choreography)

Founder of Music in Motion®, a registered dance educator, serving as a consultant in Arts and Education for the New York State Arts Council. Has over 50 years experience as a teacher, choreographer and artistic director in the field of dance at the private, elementary, college and professional levels. Studied with Marian Dean, a protégé of Michael Fokine, Virginia Pealer, Jose' Limon, Alexandra Danilova, Karl Shook, Martha Graham, Luigi and Oleg Tupine. A graduate of Stephen's College, with a Masters Degree in Education and Psychology.

**Guest Teachers** will be announced later in the Spring. Past Guest Faculty have included Wei Donsheng, (Ballet) Atlanta Ballet, Candace Maldonado and Ellen Tshudy (Modern), Zoetic Dance Company, Brandon Chitwood (Hip Hop), Southern Ballet Theatre, Sonja Fincher (Jazz) Southern Union University, Shelley Grames (Jazz) Ruth Mitchell Dance Theatre. In addition, we are offering a teacher's training course running tandem with the intensive.

If you need additional information or have questions, please contact Amy Orr at (706) 882-9439 or [lagrangeballet.com](http://lagrangeballet.com)

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## **FACILITIES:**

Classes are held in the LaGrange Ballet studios at the Lafayette Society for Performing Arts Center, (location address) 210 Bull Street, in downtown LaGrange, Ga. Facility includes 3 dance studios, a music study room, student lounge, dressing rooms, bathroom with shower, and individual lockers. Boarding students are housed nearby on the beautiful LaGrange College Campus. Room and Board fees include transportation to and from campus daily.

## **PROGRAM FEES:**

Registration \$10.00 due with registration.

Registration and 1/2 tuition due by April 1

Balance of all fees are due by May 25

Room and Board - \$700.00

Tuition 2 weeks - \$600.00, 1 week \$325.00

Tuition 2 weeks - \$325.00, New Level 3,

Half Day Program

A placement class is held on the first day of the study program. Students are carefully placed according to their level of knowledge, physical conditioning and technique. Students may be moved to a different level during the program course.

Contact us at:

LaGrange Ballet/ LSPA Center

PO Box 1448, LaGrange Georgia 30241

Ph 706-882-9439

E-Mail: Amy Orr <http://www.lagrangeballet.com>

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## REGISTRATION FORM

Return form to - GSPAC  
C/O LSPA CENTER, PO Box 1448  
LaGrange, Georgia 30241

Name \_\_\_\_\_ Age \_\_\_\_\_

# of years of study \_\_\_\_\_ (Ballet) \_\_\_\_\_ (Modern) \_\_\_\_\_ (Jazz) \_\_\_\_\_ (Other)

Address \_\_\_\_\_

Home Phone \_\_\_\_\_ E-MAIL \_\_\_\_\_

Parent Work Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

(Please check one) Boarding \_\_\_\_\_ Non-Boarding \_\_\_\_\_

Parent or Guardian Signature \_\_\_\_\_

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Please use the back of this page to provide us with any special information such as medical conditions (asthma, spinal curvature, tendonitis, etc.) or learning disabilities. Please be sure to include information about any special medication you may be taking and whom should be contacted if the event of a medical emergency.

*First Half Tuition Due April 1, Second Half Due May 25*

Registration fee \$10 (due with registration)	\$ <u>10.00</u>
Tuition – 2 weeks July 19 – 31 (\$600)	\$ _____
Tuition – 1 week (\$325)	\$ _____ circle one - week 1 or week 2
Tuition – Level 3 Session 1:00-5:00pm 2 weeks (\$325)	\$ _____
Room and Board Fee - 2 weeks (\$700)	\$ _____
Room and Board Fee - 1 week (\$375)	\$ _____
Total Fee Due	\$ _____

Total enclosed \$ \_\_\_\_\_ paid on \_\_\_\_\_ Bal due \$ \_\_\_\_\_