

**Dance Teacher
Training Institute
for Certification**

August 6 -17, 2006

An intensive 10-day period on teaching dance and choreography skills. A certificate is awarded upon completion. This is a technique training session with research, observation, planning, analysis and mentoring by Master Teacher/Choreographer Barbara W. Thuesen, RDE. Registered Dance Educators are recognized as experts in their fields by the National Dance Education Association, AAHPERD, that advance dance education and the national standards in dance education. The course can be taken in segments. Certified teachers include: Nancy Thuesen Gell, Lowell Smith, Heather MacNeill, Gigi Oppenheimer Simo, Amy Orr, Elbert Watson (Modern & Ballet), Marilyn D'Honau (Ballet & Musical Theatre), Darlene Stephens (Jazz), Eleanor Unger (Highland), Kelly Morris (Dance of Yoga), Herb Snouffer, Travis Walker (Sets/Lighting for Dance).

Enrollment is limited.

A federally registered trademark for dance presentation services namely choreography, staging production, instruction for classical ballet, Jazz, Modern Dance, Musical Theatre and Opera. Dance Companies are 501c-3 corporations.

www.musicinmotion.com



201 Hampton Road
Ithaca New York 14850-1427
Ithaca NY 14850-1427
www.musicinmotion.com



**Dance Teacher
Training Institute
for Certification
August 6-17, 2006**



www.musicinmotion.com

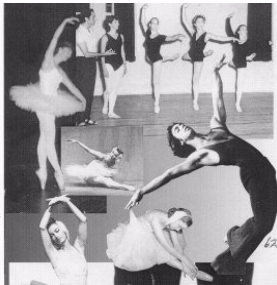
Phone: 1-607-257-6196
201 Hampton Road
Ithaca, NY 14850-1427

Schedule: Each Day includes:

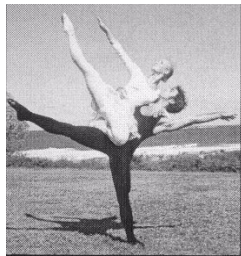
Technique class plus training in observing, analyzing techniques, and methodology for children, adults, beginners to professionals

- Training - Research for teachers, schools, classes
- Analysis of philosophies, kinesiology, techniques, choreography, performances
- Business of Dance: Building a system to put in place that is appropriate for your project, studio, and company, marketing, setting policies and goals.
- Facilities: needs, staff, cooperative efforts.

Director: Barbara W. Thuesen, RDE



ALL RIGHTS RESERVED ©2001



COST FOR CERTIFICATION, TECHNIQUE CLASSES, RESEARCH, ANALYSIS, CHOREOGRAPHY \$1,500.00 PER LEVEL BOOK, MATERIALS, INC - HOUSING EXTRA ARRANGED WITH LOCAL B&B, HOTELS. (SEE I LOVE NY BROCHURE)

Levels of Certification from Music In Motion®

BASIC or LEVEL I, Overview, anatomy, musicology, 5 years performance experience, portfolio, age appropriate training methods. National Standards.

LEVEL II, Complete Level I, college or equivalent professional experience, applied anatomy, experience running classes, school or company. History.

ADVANCED: Complete Level II, Study with multiple accredited teachers, choreographers, KINESIOLOGY, experience running classes, school or company. National Standards for Arts Education.

MASTER TEACHER: COMPLETED ADVANCED LEVEL OF STUDY, PARTICIPATION WITH MULTIPLE TEACHERS, FIELDS, COMPANIES, 10 YEARS EXPERIENCE, TEACHING, MANAGING A SCHOOL /COMPANY, MAINTAINED A PORTFOLIO OF PUBLIC PRESENTATIONS/PERFORMANCES, REFERENCES. NATIONAL STANDARDS FOR ARTS EDUCATION.

CHOREOGRAPHER: Mounted at least 4 pieces and/or totaling 4 hours with all production experience. Four levels.

Certification & Accreditation required to become a Music In Motion® Affiliate. Licensing fee per year includes use if Music In Motion® name, drawings, ongoing mentoring and assistance as needed.

Registration form:

Name (Print): _____

Age: _____ Grade: _____

Dance Level: _____

Dance Style: _____

Parents or Guardian if under 21: _____

Address _____

City _____ St: ____ Zip: _____

Home Phone: _____

Work Phone: _____

E-Mail: _____

Card# _____ - _____ - _____

Expiration Date: ____/____/____

Signature: _____

Registration fee \$25.00 deadline 7/01/06 to:

Music In Motion®
 201 Hampton Road
 Ithaca NY 14850-1427